

## **Bibliography – texts related to Foucault, space and heterotopia (updated March 2013)**

- Allweil, Y. and Kallus, R. (2008) 'Public-space heterotopias: heterotopias of masculinity along the Tel Aviv shoreline' in M. Dehaene and L. De Cauter, (eds.), *Heterotopia and the City*, London and New York: Routledge.
- Andriotis, K. (2010) 'Heterotopic Erotic Oases - The Public Nude Beach Experience'. *Annals of Tourism Research*, **37:4** 1076-1096.
- Barrera, E. (2003) 'Aliens in heterotopia: an intertextual reading of the Border Control Museum' in *Ethnography at the Border*. Ed. P. Vila. Minneapolis: University of Minnesota Press. 166-181.
- Belting, H. (2001) 'Place of reflection or place of sensation?' in P. Noever (ed.) *The Discursive Museum*. Vienne: MAK. 72-82.
- Bennett, T. (1995) *The Birth of the Museum*, London: Routledge.
- Billingham, P. (2000) *Sensing the City through Television: Urban Identification within Fictional Drama*. Oxford: Portland.
- Birringer, J. (1998) 'Makrolab: A Heterotopia' *Journal of Performance and Art*, 20 (3) 66-75.
- Blum, R. H. (2010) 'Anxious Latitudes: Heterotopias, Subduction Zones, and the Historico-Spatial Configurations within Dead Man'. *Critical Studies in Media Communication*. 27 (1) 55-66.
- Boedeltje, F. (2012) 'The Other Spaces of European Geopolitics Through the Disturbing Eye of Foucault's Heterotopias', *Geopolitics*, 17 (1): 1-24.
- Bonazzi, A. (2002) 'Heterotopology and Geography'. *Space and Culture*. 5 (1) 42-58.
- Bondy, J. (2012) 'Latinas, Heterotopia, and Home: Pedagogies of Gender and Sexuality in Quinceañera'. *Journal of Curriculum & Pedagogy*. 9 (1) 81-98.
- Boyer, (2008) 'The many mirrors of Foucault and their architectural reflections' in M. Dehaene and L. De Cauter (eds.), *Heterotopia and the City*, London and New York: Routledge, 53-74
- Bryant-Bertail, S. (2000) 'Theatre as Heterotopia: Lessing's Nathan the Wise', *Assaph*, (16): 91-108.
- Burdett, C. (2000) 'Journeys to the Other Spaces of Fascist Italy', *Modern Italy*, 5 (1): 7-23.
- Cantrell, S. K. (2011) "'I solemnly swear I am up to no good": Foucault's Heterotopias and Deleuze's Any-Spaces-Whatever in J. K. Rowling's Harry Potter Series'. *Children's Literature*. 39, 195-212.

## Heterotopian Studies

Casarino, C. (2002) *Modernity at Sea: Melville, Marx, Conrad in Crisis*, Minneapolis: University of Minnesota Press.

Chatzidakis, A; Maclaran, P; Bradshaw, A.(2012) 'Heterotopian space and the utopics of ethical and green consumption'. *Journal of Marketing Management*. 28 (3/4) 494-515.

Chien-hsin Tsai (2012) 'The Heterotopic Agent in Chu T'ien-hsin's "The Old Capital"'. *Concentric: Literacy & Cultural Studies*. 38 (2) 139-160.

Chlada, M. (2005) *Heterotopie und Erfahrung. Abriss der Heterotopologie nach Michel Foucault*, Aschaffenburg: Alibri Verlag.

Coleman, S. and Street, A. (2012) 'Introduction to Special Issue: Real and Imagined Spaces'. *Space and Culture*. 15 (1) 4-17.

Couton, P (2009) 'Movement as Utopia' *History of Human Sciences*. 22:4 93-121.

Davies, A. (2008) 'Guillermo del Toro's Cronos: the Vampire as Embodied Heterotopia', *Quarterly Review of Film and Video*, 25 (5): 395-403

Davis, T. (2010) 'Third Spaces or Heterotopias? Recreating and Negotiating Migrant Identity Using Online Spaces, *Sociology*. 44 (4): 661-677.

De Boeck, F. (2008) 'Dead society in a cemetery city: the transformation of burial rites in Kinshasa in M. Dehaene and L. De Cauter (eds.), *Heterotopia and the City*, London and New York: Routledge.

Defert, D. (1997) 'Foucault, Space, and the Architects' in *Politics/Poetics: Documenta X – The Book*, Ostfildern-Ruit: Cantz Verlag, 274-283.

Defert, D. (2004) Introduction to *Utopies et heterotopias* [Utopias and heterotopias] CD: INA, Mémoire Vive.

Dehaene, M. And De Cauter, L. (2008b) 'The space of play: towards a general theory of heterotopia' in. M. Dehaene and L. De Cauter, (eds.), *Heterotopia and the City*, London and New York: Routledge, 75-87.

Dove-Viebhan, A. (2007) 'Embodying Hybridity, (En)gendering Community: Captain Janeway and the Enactment of a Feminist Heterotopia on Star Trek: Voyager'. *Women's Studies* 36 (8): 597-618.

Elliott, B. and Purdy, A. (2006) 'A Walk Through Heterotopia: Peter Greenaway's Landscapes by Numbers' in *Landscape and Film*. Ed. M. Lefebvre. New York: Routledge.

Fayard, N. (2011) 'Who's There? Shakespeare in Production as Heterotopia in France'. *Romance Studies*. 29 (4) 269-284.

## Heterotopian Studies

- Faubion, J. (2008) 'Heterotopia: an ecology' in M. Dehaene and L. De Caeter (eds.), *Heterotopia and the City*, London and New York: Routledge, 31-40.
- Ferreday, D. and Hodgson, V. (2008) 'The Tyranny of Participation and Collaboration in Networked Learning' *Proceedings of the 6<sup>th</sup> International Conference on Networked Learning* 640-647.
- Foucault, M. (1968) [1967] 'Des espaces autres', [Of other spaces] *Árcittetura*, 13: 822-23.
- Foucault, M. (1980a) [1977] 'The Eye of Power' in C. Gordon (ed.), *Power/Knowledge*, Brighton: The Harvester Press, 146-165.
- Foucault, M. (1980c) [1976] 'Questions on Geography' in C. Gordon (ed.), *Power/Knowledge*, Brighton: The Harvester Press, 63-77.
- Foucault, M. (1984) [1967] 'Des espaces autre' [Of other spaces], *Architecture, Mouvement, Continuité*, (5): 46-49.
- Foucault, M. (1986) [1967] 'Of other spaces', *Diacritics*, (16): 22-7.
- Foucault, M. (1987) [1963] *Death and the Labyrinth: the World of Raymond Roussel*, London: Athlone Press.
- Foucault, M. (1994) [1963] 'Distance, aspect, origine' in *Dits et écrits Volume 1: 1954-1988*, Paris: Gallimard, 272-287.
- Foucault, M. (1998a) [1967] 'Different Spaces', in J. D. Faubion (ed.), *Aesthetics, Method, and Epistemology: Essential Works of Foucault Volume 2*, London: Penguin, 175-185.
- Foucault, M. (1998b) [1966] 'The Thought of the Outside' in J. D. Faubion (ed.), *Aesthetics, Method, and Epistemology: Essential Works of Foucault Volume 2*, London: Penguin, 147-171.
- Foucault, M. (2002) [1982] 'Space, Knowledge, Power' in J. D. Faubion (ed.), *Power: Essential Works of Foucault, Volume 3*, London: Penguin, 349-364.
- Foucault, M. (2004) [1966] *Utopies et heterotopias* [Utopias and heterotopias], CD: INA, Mémoire Vive.
- Foucault, M. (2006) [1961] *History of Madness*, London: Routledge.
- Foucault M. (2007a) [1964] 'The Language of Space', translated. G. Moore in J. W. Crampton and S. Elden (eds.), *Space, Knowledge and Power*, Aldershot: Ashgate, 163-168.
- Foucault, M. (2009) [1971] *Manet and the Object of Painting*, translated M. Barr, London: Tate Publishing.
- Foucault, M. (2010) [1966] 'Les Corp Utopique, Les Hétérotopies', with introduction by D. Defert. Clamercy: Éditions Lignes.

## Heterotopian Studies

Frances, S. (2010) 'Borges and New Media: Connections Via Heterotopic spaces', *The University of Texas at Arlington* (Thesis) .1488243.

Füller, H. and Michel, B. (2012) (eds) *Die Ordnung der Räume. Geographische Forschung im Anschluss an Michel Foucault*. Münster: Westfälisches Dampfboot.

Gandy, M. (2012) 'Queer ecology: nature, sexuality, and heterotopic alliances' *Environment and Planning D, Society and Space*. 30: 4 727-747.

Genocchio, B. (1995) 'Discourse, Discontinuity, Difference: the Question of Other Spaces' in S. Watson and K. Gibson (eds.), *Postmodern Cities and Spaces*, Oxford: Blackwell, 35-46.

Gordon, J. (2003) 'Hybridity, Heterotopia and Mateship in China Miéville's "Perdido Street station"', *Science Fiction Studies* 30 (3) 456-4766.

Götz Hoeppe, (2012) 'Astronomers at the Observatory: Place, Visual Practice, Traces' *Anthropological Quarterly*. 85: 4 1141-1160.

Guidi, J. (2011) 'The Other Side of the Panopticon: Technology, Archives, and the Difficulty of Seeing Victorian Heterotopias'. *Journal of the Chicago Colloquium on Digital Humanities and Computer Science*. 1 (3)

Guarrasi, V. (2001) 'Paradoxes of Modern and Postmodern Geography: Heterotopia of Landscape and Cartographic Logic' in C. Minca (ed.), *Postmodern Geography*, London: Blackwell, 226-237.

Handlykken, A. K. (2011) 'Digital Cities in the making: exploring perceptions of space, agency of actors and heterotopia' *Ciberlegenda*. 25

Harvey, D. (2000) *Spaces of Hope*, Edinburgh: Edinburgh University Press.

Hetherington, K. (1997) *The Badlands of Modernity: Heterotopia and Social Ordering*, London: Routledge.

Hetherington, K. (2011) 'Foucault, the Museum and the Diagram', *The Sociological Review*, 59:3 457-475.

Heynen, H. (2008) 'Afterthoughts: Heterotopia unfolded?' M. Dehaene and L. De Caeter (eds.), *Heterotopia and the City*, London and New York: Routledge, 311-323.

Hjorth, D. (2005) 'Organizational Entrepreneurship', *Journal of Management Inquiry*, 14: 4: 386-398.

Hook, D. and Vrdoljak, M. (2002) 'Gated Communities, heterotopia and a rights of privilege: a heterotopology of the South African security-park', *Geoforum* (33): 195-219.

Huxley, M. (2006) 'Spatial rationalities: order, environment, evolution and government', *Social and Cultural Geography* 7(5): 771- 787.

## Heterotopian Studies

- Huxley, M. (2007) 'Geographies of Government', in J. W. Crampton and S. Elden (eds.) *Space, Knowledge and Power*, Hampshire: Ashgate, 185-204.
- Hye Jean Chung (2012) 'Media Heterotopia and Transnational Filmmaking: Mapping Real and Virtual Worlds'. *Cinema Journal*. 51 (4) 87-109.
- Jacobs, K. (2004) 'Pornography in Small Places and Other Spaces', *Cultural Studies* (18): 67-83.
- Johnson, P. (2006) 'Unravelling Foucault's Different Spaces', *History of the Human Sciences*, 19 (4): 75-90.
- Johnson, P. (2008) 'Foucault's Spatial Combat' *Society and Space, Environment and Planning D*, 28 (4): 611-626.
- Johnson, P. (2008) 'The Modern Cemetery: a design for life', *Social and Cultural Geography*, 9 (7) 777-790.
- Joyce, P (2003) *The Rule of Freedom*, London: Verso.
- Kahn, M. (1995) 'Heterotopic Dissonance in the Museum Representation of Pacific Island Cultures', *American Anthropologist*, 97 (2): 324-338.
- Kalogeras, Y. (1998) 'The Other Spaces of Greek America', *American Literary History*, 10 (4) 702-724.
- Kern, K. (2008) 'Heterotopia of the theme park street' in M. Dehaene and L. De Caeter (eds.), *Heterotopia and the City*, London and New York: Routledge, 104-116.
- Kive, S. M. (2012) 'The other space of the Persian Garden', *Polymath: An interdisciplinary Arts and Sciences Journal*. 2: 3.
- Knaggs, A. (2011) 'Em)placing Prison Break: Heterotopic Televisual space and Place', *Refractory ejournal*, 18.
- Kohn, M. (2001) 'The House of the People as Counterpublic', *Polity* 33 (4) 503-526.
- Kotsakis, A. (2012) 'Heterotopias of the environment' in *Law and Ecology: New Environmental Foundations*. ed. A. Philippopoulos-Mihalopoulos. London: Routledge. 193-213.
- Laterza, C. F. (1999) 'Lewis Carroll's Wonderlands: utopia and heterotopia in Alice's Adventures in Wonderland'. *I Belo Horizonte*. 3, 4-49.
- Lax, F. (1998) 'Heterotopia from a Biological and Medical Point of View' in R. Ritter and B. Knaller-Vlay (eds.), *Other Spaces. The Affair of the Heterotopia, Dokumente zur Architektur 10*, Graz, Austria: Haus der Architektur, 114-123.
- Levitas, R. (2003) 'Utopia Here and Now' in S. Meyer (ed.) *Midlertidige Utopier [Temporary Utopia]* Oslo: Museum of Contemporary Art, 142-148.

## Heterotopian Studies

- Liff, S. (2003) 'Shaping e-Access in the Cybercafé: Networks, Boundaries and Heterotopian Innovation', *New Media and Society*, 5: (3): 313-334.
- Lord, B. (2006) 'Foucault's museum: difference, representation, and genealogy'. *Museum and Society*.
- Loretta, L (1997) 'Ageographia, heterotopia, and Vancouver's new public library', *Environment and Planning D*, 17 (1): 69-86.
- Lou, J. (2007) 'Revitalising Chinatown into a Heterotopia', *Space and Culture*, 10 (2): 107-194.
- Lvakhiv, A. (2011) 'Cinema of the Not-Yet: The Utopian Promise of Film as Heterotopia'. *Journal for the Study of Religion, Nature & Culture*. 5 (2) 186-209.
- Manning, D. (2008) '(Re)visioning Heterotopia: The Function of Mirrors and Reflection in Seventeenth-Century Painting'. *Queen's Journal of Visual & Material Culture*. Issue One.
- McLeod, M. (1996) 'Other Spaces and "Others"' in *The Sex of Architecture*. Eds. D. Agrest, P. Conway and L. Kanen Weisman. New York: Harry Abrams. 15-28.
- McNamee, S. (2000) 'Foucault's Heterotopia and Children's Everyday Lives'. *Childhood*. 7: 479-492.
- MacRae, C. (2011) 'Making Payton's Rocket: Heterotopia and Lines of Flight'. *International Journal of Art & Design Education*, 30: 102-112.
- Meerzon, Y. (2007) 'The Ideal City: Heterotopia or Panopticon? On Joseph Brodsky's Play Marbles and Its Fictional Spaces', *Modern Drama*, 50 (2): 184-209.
- Mendel, M. (2011) 'Heterotopias of Homelessness: Citizenship on the Margins'. *Studies in Philosophy & Education*. 30 (2) 155-168.
- Meyer, S. (2003) *Midlertidige Utopier* [Temporary Utopia] Oslo: Museum of Contemporary Art.
- Murphy, K. (2009) 'Secure from All Intrusion: Heterotopia, Queer Space, and the Turn-of the Twentieth-Century American Resort'. *Winterthur Portfolio* 43 (2-3) 185-228.
- Muzzio, D. and Muzzio-Rentas, J. (2008) 'A kind of instinct: the cinematic mall as heterotopia' in M. Dehaene and L. De Cauter (eds.), *Heterotopia and the City*, London and New York: Routledge, 137-149.
- Nakaue, M. (2010) 'Of Other Places: The Garden as a Heterotopic Site in Contemporary Art' *The Brock Review*. 10:1.
- Nichols, R. (2010) 'Postcolonial Studies and the Discourse of Foucault: Survey of a Field of Problematization'. *Foucault Studies*. 9 111-144.
- Nigam, A. (2010) 'The Heterotopias of Dalit Politics: Becoming-Subject and the

Consumption Utopia' in *Utopia/Dystopia: Conditions of Historical Possibility*. Eds. M. D. Gordin, H. Tilley, and G. Prakash. Princeton: Princeton, University Press. 250-276.

North, P. (1999) 'Explorations in Heterotopia: Local Exchange Trading Schemes', *Environment and Planning D*, 17 (1): 69-86.

Oram, A. (2012) 'Sexuality in Heterotopia: time, space and love between women in the historic house'. *Women's History Review*. 21 (4) 533-551.

Persson, A. and Richards, W. (2008) 'From closet to heterotopia: a conceptual exploration of disclosure and passing among heterosexuals living with HIV', *Culture, Health & Sexuality*, 10 (1): 73-86.

Philo, C. (1992) 'Foucault's geography' in *Environment and Planning D*, 10 (2): 137-161.

Philo, C. (2011) 'Foucault, sexuality and when not to listen to children' *Children's Geographies*, 9 (2): 123-127.

Porphyrios, D. (1982) *Sources of Modern Eclecticism*, London: Academy Editions.

Reid-Pharr, R. (1994) 'Disseminating Heterotopia' *African American Review* 28 (3) 347-357.

Riley, S. and Shanker, A. (2010) 'Postfeminist Heterotopias'. *European Journal of Women's Studies*. 17 (3) 211-229.

Ripley, C. (2006) 'Safe as Houses: The Mettray colony as Seen by Jean Genet', *Space and Culture*, 9 (4): 400-417.

Ritter, R. and Knaller-Vlay, B., (eds.) (1998) *Other Spaces: The Affair of the Heterotopia, Dokumente zur Architektur 10*, Graz, Austria: Haus der Architektur.

Roeder, T. (2012) '"That From a Long Way Off Look Like Flies": Lists, Writing Handbooks, and Heterotopias'. *Writing on the Edge*. 22 (2) 69-76.

Rotenberg, R. (1995) *Landscape and Power in Vienna*, Baltimore and London: Johns Hopkins University Press.

Rushbrook, D. (2002). 'Cities, queer space and the cosmopolitan tourist'. *GLQ: A Journal of Lesbian and Gay Studies*. 8 (1-2), 183-206.

Saldanha, A. (2008) 'Heterotopia and structuralism', *Environment and Planning A*, 40: 2080-2096.

Samuals, J. (2010) 'Of other spaces: Archaeology, Landscapes and Heterotopia in Fascist Sicily' *Archaeologies*. 6: 1 62-81.

Saunders, C. and Price, S. (2009) 'One person's eu-topia, another's hell: Climate Camp as a heterotopia', *Environmental Politics*, 18 (1):117-122.

## Heterotopian Studies

- Seigel, M., Frazier, L. and Sartorius, D. (2012) 'Special Forum: Revolutions and Heterotopias – The Spatial Politics of Radical Change, an Introduction', *Journal of Transnational American Studies*. 4 (2)
- Shapiro, M. J. (2012) 'The Cage: Libidinal economy and cinematic space'. *Short Film Studies*. 3 (1) 79-82.
- Siebers, T. (1994) *Heterotopia: Postmodern Utopia and the Body Politic*, Ann Arbor: University of Michigan Press.
- Soffer, O. (2010) "The noble pirate": The voice of peace off-shore radio station'. *Journal of Israeli History: Politics, Society and Culture*. 29:2 159-174.
- Soja, E. (1989) *Postmodern Geographies: the reassertion of space in critical social theory*, London: Verso.
- Soja, E. (1995) 'Heterotopologies: A Remembrance of Other Spaces in the Citadel-LA' in S. Watson and K. Gibson (eds.) *Postmodern Cities and Spaces*, Oxford: Blackwell, 13-34.
- Soja, E. (1996) *Thirdspace*, Oxford: Blackwell.
- Stallybrass, P. and White, A. (1986) *The Politics and Poetics of Transgression*, London: Methuen.
- Somay, B. and R. M. P. (1984) 'Open-ended Utopia (Vers une utopi ouverte)', *Science Fiction Studies* 11 (1) 25-38.
- Stadler, J. and Mitchell. P. (2010) 'Never-Never Land: affective landscapes, the touristic gaze and heterotopic space in "Australia"'. *Studies in Australasian Cinema*. 4 (2) 173-187.
- Steyaert C, 2010, "Queering space: heterotopic life in Derek Jarman's garden" *Gender, Work and Organization* 17 46 – 68.
- Sumara, D. and Davis, B. (1999) 'Interrupting Heteronormativity: Towards a Queer Curriculum Theory', *Curriculum Inquiry*, 29 (2): 191-208.
- Swenson, E. (2012) 'Moche ceremonial architecture as thirdspace: The politics of place-making in the ancient Andes' *Journal of Social Archaeology*, 12: 3-28
- Tafuri, M. (1987) *The Sphere and the Labyrinth*, London: MIT Press.
- Tamboukou, M. (2000) 'Of Other Spaces: women's colleges at the turn of the century in the UK', *Gender, Place and Culture*, 7 (3):247-263.
- Tafazoli, H. Gray, R. T. (2012)(eds) *Außenraum – Mitraum – Innenraum. Heterotopien in Kultur und Gesellschaft*. Bielefeld: Aisthesis Verlag.
- Teyssot, G. (1998) 'Heterotopias and the History of Spaces' in M. Hays (ed.), *Architecture Theory since 1968*, London: MIT Press, 298- 310.



## Heterotopian Studies

Thrift, N. (2007) 'Overcome by Space: Reworking Foucault' in J. W. Crampton and S. Elden (eds.), *Space, Knowledge and Power*, Aldershot: Ashgate, 53-58.

Tonna, J. (1990) 'The Poetics of Arab-Islamic Architecture, *Muqarnas*, (7): 182-197.

Topinka, R. J. (2010) 'Foucault, Borges, Heterotopia: Producing Knowledge in Other Spaces' *Foucault Studies* ejournal. Volume 9.  
[accessed 14/4/12: <http://rauli.cbs.dk/index.php/foucault-studies/index>]

Urbach, H. (1998) 'Writing architectural heterotopia', *The Journal of Architecture*, (3): 347-354.

Vattimo, G. (1992) *The Transparent Society*, Cambridge: Polity Press.

Vermeulen, J. (2011) 'The bridge as playground: Organizing sport in public space. *Culture & Organization*. 17 (3) 231-251.

Vitellone, N. (2010) 'Just another night in the shooting gallery? The syringe, space and affect' *Environment and Planning D* 28: 5 867-880.

Wang, Yow-Juin (2012) 'Internet dating sites as heterotopias of gender performance: A case study of Taiwanese heterosexual male daters. *International Journal of Cultural Studies*. 15 (5) 485-500.

Webster, C.W.R.; Klauser, F.R.; Töpfer, E.; Raab, C.D.; Wagenaar, and P; Boersma, K. (2012) 'Zooming in on 'heterotopia': CCTV-operator practices at Schiphol Airport'. *Information Polity: The International Journal of Government & Democracy in the Information Age*. 17 (1) 7-20.

Willke, H. (2003) *Heterotopia. Studien zur Krisis der Ordnung moderner Gesellschaften*. Frankfurt am Main: Suhrkamp Verlag.  
(part of a series of three books: *Atopia* (2001), *Dystopia* (2002), *Heterotopia* (2003).

Wood, A. (2003) 'The Middletons, Futurama, and Progressland: Disciplinary technology and temporal heterotopia in two twentieth century New York world's fairs'. *The New Jersey Journal of Communication*. 11 (1), 63-75.

Wood, A. (2004) 'Managing the Lady Managers: The Shaping of Heterotopian Spaces in the 1893 Chicago Exposition's Woman's Building'. *Southern Communication Journal*. 69 (4) 289-302.

Zembylas, M. and Ferreira, A. (2009) 'Identity formation and affective spaces in conflict-ridden societies: inventing heterotopic possibilities', *Journal of Peace Education* 6:1 1-18

Compiled by Peter Johnson (Heterotopian Studies)