

Bibliography – key texts by Foucault on heterotopia, space and visual art



www.heterotopiastudies.com

1. On heterotopia (annotated, listing both original French and English translations)

Foucault, M (1966) 'Préface' in *Les mots et les choses*, Paris: Éditions Gallimard 7-17 [first mention of the term heterotopia in relation to text by Borges]

Foucault, M. (1968) [1967] 'Des espaces autres', *Árcittetura*, 13: 822-23 [excerpts from talk given to a group of architects in which Foucault outlines the notion of heterotopia in relation to institutional and socio-cultural spaces – a development of the second part of a radio broadcast he had given the previous year on the theme of utopias and heterotopias]

Foucault, M. (1970) [1966] 'Preface' in *The Order of Things*, Andover, Hants: Tavistock, xv-xxiv [English translation]

Foucault, M. (1984) [1967] 'Des espaces autres. une conférence inédite de Michel Foucault', *Architecture, Mouvement, Continuité*, 5: 46-49 ['full' version of talk given to the group of architects, based on transcripts]

Foucault, M. (1986) [1967] 'Of other spaces', trans. J. Miskowiec, *Diacritics*, (16): 22-7 [first English translation of the above talk]

Foucault, M (1997 [1967]) 'Of other spaces', trans. Lotus, in N. Leach (ed.) *Rethinking Architecture: A Reader in Cultural Theory*, London: Routledge, 330-336 [second English translation of talk]

Foucault, M. (1998) [1967] ‘Different Spaces’, trans. R. Hurley, in J. D. Faubion (ed.), *Aesthetics, Method, and Epistemology: Essential Works of Foucault Volume 2*, London: Penguin, 175-185 [third English translation of the talk]

Foucault, M. (2001 [1967]) ‘Des espaces autres’, *Dits et écrits II, 1976–1988*, Paris: Gallimard, 1571–81 [tidier French version of talk in posthumous collection of Foucault’s writings]

Foucault, M. (2004) [1966] *Utopies et heterotopias*, CD: INA, Mémoire Vive [audio recording of the radio broadcast]

Foucault, M. (2008) ‘Of other spaces’ 1967’ trans. M. Dehaene and L. De Caeter, (eds.), *Heterotopia and the City*, London and New York: Routledge, 13-30 [fourth English translation of the talk]

Foucault, M. (2010) [1966] ‘Les Corp Utopique, Les Hétérotopies’, with introduction by D. Defert. Clamercy: Éditions Lignes [text of radio broadcast – an English translation is under consideration]

2. Some key short texts on space (English translations when available)

Foucault, M. (1980a) [1977] ‘The Eye of Power’ in C. Gordon (ed.), *Power/Knowledge*, Brighton: The Harvester Press, 146-165.

Foucault, M. (1980b) [1976] ‘Questions on Geography’ in C. Gordon (ed.), *Power/Knowledge*, Brighton: The Harvester Press, 63-77.

Foucault, M. (1994) [1963] ‘Distance, aspect, origine’ in *Dits et écrits Volume 1: 1954-1988*, Paris: Gallimard, 272-287.

Foucault, M. (2002) [1982] ‘Space, Knowledge, Power’ in J. D. Faubion (ed.), *Power: Essential Works of Foucault, Volume 3*, London: Penguin, 349-364.

Foucault M, (2007) [1964] ‘The Language of Space’, trans. G. Moore in J. W. Crampton and S. Elden (eds.), *Space, Knowledge and Power*, Aldershot: Ashgate, 163-168.

3. The space of visual art (annotated, with English translations when available)

Foucault, M. (1970 [1966] *The Order of Things*, Andover, Hants: Tavistock, 3-16 [reflections on Velsázquez’s *Las Meninas*]

Foucault, M. (1983 [1967]) *This is Not a Pipe*. Berkeley, CA: University of California Press [essays on Magritte]

Foucault, M. (1999 [1975]) 'Photogenic Painting' in *Revisions: Gérard Fromanger*. ed. S. Wilson. London: Black Dog Publishing. 81-108 [response to exhibition by painter *Gérard Fromanger*]

Foucault, M. (2001 [1982]) 'La pensée, l'émotion' [Thought, Emotion] in *Dits et écrits Volume 2: 1976-1988*. Quarto Gallimard: Paris. 1062-1069 [response to exhibition by photographer Duane Michals]

Foucault, M. (2006 [1961]) *History of Madness*, London: Routledge [revised, complete English translation of his first major work which includes reflections on various artists including Bosch, Brueghel, Dürer, Goya and Van Gogh]

Foucault, M. (2007 [1973]) 'The Force of Flight' in J. W. Crampton and S. Elden (eds.), *Space, Knowledge and Power*, Aldershot: Ashgate, 169-172 [response to exhibition by artist Paul Rebeyrolle]

Foucault, M. (2009 [1971]) *Manet and the Object of Painting*, translated M. Barr, London: Tate Publishing [some lectures on Manet]

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